

*Louisville
Writing
Project*

Writing Mini-Conference
Saturday, March 7, 2020
8:00 a.m. – 2:30 p.m.
Bingham Humanities Bldg.
University of Louisville

**6 hours PD credit
available**

❖ **Lessons and Strategies for P-12, all contents**

ONLY \$75 *(includes box lunch*)*.

***Registrations must be received by March 4 for the LWP Mini-Conference in order to receive a free lunch.**

Special \$25 fee for pre-service teachers, as well as Master Degree and Ph.D. Candidates!

On-site registrations will be \$75 WITHOUT lunch. Send your check or school purchase order made out to the Louisville Writing Project and the form below to

Louisville Writing Project Mini-Conference
Jean Wolph
Education 240E
University of Louisville
Louisville, KY 40292

Number of Registrations _____

TOTAL: _____

FAX: 502-852-4634

NAME(s) _____

E-MAIL _____ PHONE _____

SCHOOL _____

MAILING ADDRESS _____

Questions: 502-852-4544; lksatt01@louisville.edu **Note: Registrations are non-refundable after March. 4.**

Driving Directions: On I-65, heading north, take the 133B/Warnock St. exit. Turn left; go under I-65 overpass, then right at the McDonalds onto Floyd. Turn left at the stoplight onto E Brandeis/Cardinal Blvd. Go through next light and left into campus (North Campus Entrance). As you approach the Information Center, the Bingham Humanities is past Davidson Hall. Additional parking available in Music/Business lot (to the right) as you face the Visitors Information Center or in ANY **RED** OR **BLUE** lot.

On I-65, heading south, take the Arthur Street exit; turn right after the gas station. Go straight 2 blocks, turning left at the stoplight. Turn right at the next light, then immediately left into campus. As you approach the Information Center, the Bingham Humanities is past Davidson Hall. Additional parking available in Music/Business lot (to the right) as you face the Visitors Information Center or in ANY **RED** OR **BLUE** lot.

Nearby hotels: [Ramada Limited Louisville/Near Expo Center](#), [La Quinta Inn & Suites Louisville Airport & Expo](#), [Courtyard by Marriott Louisville Airport](#), [Springhill Suites by Marriott Louisville Airport](#), [Residence Inn by Marriott Louisville Airport](#), [Hilton Garden Inn Louisville Airport](#)

Writing Mini-Conference *TENTATIVE* Schedule
Saturday, March 7, 2019, 8:00 a.m. – 2:30 p.m.
Bingham Humanities Building, University of Louisville

PLEASE BRING YOUR DEVICE TO THE CONFERENCE (ex. laptop, iPad, etc.)

8:00 - 9:25 Choice Sessions:

- A PEAR DECK FOR CLOSE READS.** *Loraine Hammerbeck, Bullitt Central HS, LWP XXXVIII* Curious about Pear Deck for Google slides but haven't had a chance to try it? Loraine Hammerbeck will share her experience building and using Pear Deck to conduct a close reading of *The Lottery* in this seminar. Find out how easy and engaging Pear Deck can make it is to use for short texts and learn how other teachers at BCHS have used Pear Deck in the English secondary classroom. **MS/HS. Room 101.**
- B SUMMER INVITATIONAL INSTITUTE.** *Rhonda Nett, Manual HS, and Cara Caudill, LaGrange Elem, LWP Co-Directors.* Wanting to know more about the Summer Institute but not sure where to start? Come and meet the Co-Directors and a few fellows who have experienced the summer program. We will be sharing some of the answers to some frequently asked questions, giving testimonies about LWP's impact in our lives, and allowing time for questions. This session is open to educators PreK-12, Coaches, Administration, and anyone in-between. Come to this session if you want to learn more! **All Grades. Room 103.**
- C IDEAS FOR PROVIDING EXTRA SUPPORT IN WRITING.** *Heather Lynd, Academic Instructional Coach, Tully Elem, LWP XXVII* Participants will see and practice using a screening tool for writing. They will learn about a writing problem-solving tool to assist in identifying appropriate strategies for intervention and/or support after screening and look at tools/ways to progress monitoring writing instruction. **All Grades. Room 106.**
- D TEACHING WITH SIFT.** *Stephanie Roederer, ELA teacher, Olmsted Academy South, LWP XXXIV.* Participants will be introduced to Mike Caufield's new approach to rethinking how online information is taught. They will also have access to excellent materials that will help their students become better consumers of web content by learning how to discern mis/dis/and mal information (fake news). **Upper Elementary, MS/HS. Room 108.**

9:30 -10:55 Choice of Sessions:

- E LOOKING FOR AN ANALYTIC STAR?** *Rhonda Nett, Co-Director, duPont Manual HS, LWP XXI.* Students often see themselves as the stars of their every academic endeavor. This can be a complicating factor in moving students from reader-focused text-thinking, in which students, their connections, their strategies, etc. are front and center, to analysis, in which the text and the writer are the divas in the spotlight. This session will consider strategies to make students feel like they are still in charge, even when the writing is not overtly all about them. **HS. Room 109.**
- F POWERING YOUR STUDENTS' STORIES.** *Dr. Deanna Mascle, Morehead WP, KCTE, Morehead State University and Sarah Webster, Morehead WP, KCTE, Gallatin County HSI.* Harness the power of the National Writing Project to inspire your young writers to share their overlooked and misunderstood stories about their communities. In this session we share the lessons and strategies we used to help our developing journalists during our Power Your Story Journalism Camp including interactive strategies to develop questions and conduct interviews as well as dig deeper into their topics to find the compelling and powerful stories they must tell. **MS/HS. Room 111.**
- G ORGANIZING THE ARGUMENT.** *Tyler Jones, Carter Traditional Elem, LWP XXXVI.* In this session, participants will join the presenter in taking students on a journey through multiple perspectives concerning an issue with the researched based resources from the National Writing Project. The path will include strategies for acquiring information, paraphrasing knowledge, examining multiple points of view, and sorting through and prioritizing information to create a well written argument. **All Grades. Room 112.**
- H FLIPPING THE SCRIPT: DIGITIZE LEARNING FOR ADULTS.** *Jennifer Miescke, NBCT, LWP XXXVI and Dr. Irina McGrath, LWP Co-Director.* During this session, participants will learn how to create engaging online professional development opportunities for teachers. Participants will get to experience various online formats and leave the session with the templates and ideas that will help them build digital versions of their face-to-face PDs.

Please bring your device to this session. **Teacher Leaders, Resource teachers, Academic Instructional Coaches. Room 113.**

- I DEVELOPING KID WRITERS! WRITING WORKSHOP FOR K-1 STUDENTS.** *Sheryl Block, LWP Coordinator of Professional Learning and Melissa Lowe, K-1 Bullitt Co. Teacher.* Come experience the National Writing Project's latest research on Kid Writing- a process with 20+ years of success in nurturing beginning writers. We'll review a Writing Workshop approach for K-1 students, instructional strategies, formative assessment techniques, and view a video of Kid Writing in Action. **Primary teachers, instructional coaches, administrators. Room 114.**

11:00-12:00 Lunch

Bingham Humanities Auditorium

12:05-1:15 Choice of Sessions:

- J ORGANIZING EVIDENCE LESSON SEQUENCE USING DOLLAR GENERAL TEXT SET.** *Suzanne Jackson, KWP C3WP Co-Director, LWP XIX-2* Check out NWP's newest Organizing Evidence Lesson Sequence using the newly designed Dollar General text set. Help middle and high school students understand how to sift through information to draft a nuanced claim and support their arguments with compelling evidence. **Grades 6-12. Room 101.**
- K RETHINKING RUBRICS: SUPPORTING SECONDARY AND POST-SECONDARY STUDENTS THROUGH SELF-CONSTRUCTED RUBRICS FOR PEER REVISION.** *Karen Dunnagan, Ph.D., and Kristen Harris, Ph.D., College of Education, Spalding University, Louisville.* Research in composition has indicated less than positive impact on critical and creative thinking related to academic writing performances formulated to meet instructor-designed prompts and summative scoring rubrics. When high school and college students are afforded time to examine appropriate mentor texts, along with opportunities to review other students' written work, they are empowered and enthused to design what may be termed "work in progress" rubrics that enhance their participation in peer revision. In this session, examples of student writing and student-developed "process rubrics" will be shared to offer ideas for secondary and post-secondary instruction that moves writers toward independence with confidence. **Secondary (8-12) and Post-secondary. Room 103.**

- L ACTION IS ELOQUENCE: MAKING STRATEGIC MOVES TO SUPPORT WRITING TO DEMONSTRATE LEARNING.** *Dr. Sandra Hogue, LWP Co-Director.* Participants will explore KDE resources on writing to demonstrate learning and develop a plan of action to prepare students to demonstrate their best writing work. **Grades 4-12. Room 106.**

- M FINDING JUST THE RIGHT EVIDENCE.** *Erin Dennis Ed.S., Eminence Elem, LWP XXXVI.* How long did it take Goldilocks to find the right bed? Do your students wander away from the claim when using evidence? Is it difficult to have students asking the right questions when identifying credible sources? Instead of spending time watching Goldilocks try out all the beds till she finds the right one, this lesson plan created by the National Writing Project as part of C3WP makes finding the right evidence very easy to understand and fun. Using the pre-created resources, students work together and collaborate to find the evidence they need to support their claim. We will closely look at identifying credible sources, prioritizing evidence by theme, and clearly relating evidence to the claim. **C3WP lesson for Upper Elementary. Room 108.**

- N INTERACTIVE WRITING FOR EMERGENT WRITERS (ALONG WITH A REUNION OF THE KID WRITING ACADEMY PARTICIPANTS).** *Sheryl Block, LWP Coordinator of Professional Learning and Melissa Lowe, K-1 Bullitt Co. Teacher.* Let's investigate and explore this powerful instructional strategy to support emergent writers. We'll discuss the purposes, techniques and strategies associated with interactive writing, so you can apply to your development of writers. Come hear information about upcoming Kid Writing Academy opportunities. As a bonus, you'll receive a comprehensive list of mentor texts to integrate into your writing workshop. **Primary teachers, instructional coaches, administrators. Room 114.**

1:20-2:30 Choice of Sessions:

- O EXPLICIT INSTRUCTION IN THE ELEMENTARY WRITER'S WORKSHOP.** *Cara Caudill, LWP Co-Director.* How do we make an intrinsic skill clear for our youngest writers? This session will focus on Explicit Instruction strategies that you can use regularly in your classroom. Empower young communicators with these simple routines to provide them with the rehearsal and clarity they need to become independent writers. **Elementary. Room 109.**

P IGNITE STUDENTS' PASSION FOR WRITING WITH KET'S YOUNG WRITERS CONTEST AND PBS LEARNINGMEDIA! *Larry Moore, KET Education Consultant for the North Central Region of Kentucky.*

Light the creative spark that encourages emerging young authors (grades K-12) to tell their stories with KET's Young Writers Contest. Explore how the Contest, as well as a variety of resources within PBS LearningMedia, can support and reward young writers on their journey through the writing process - from research and effective literary techniques, to writing for authentic audiences and beyond. **All Grades. Room 111.**

Q GOING (MOSTLY) GRADELESS. *Patti Concepcion.*

Valley HS, LWP XXXVII. Let's face it: student apathy is a beast. In this session, we will look at the trials and triumphs of attempting to motivate students by going gradeless—not totally gradeless though. The idea is to put students in the driver seat of their learning and put the emphasis on growth rather than grades. **All Levels. Room 112.**

R SCAFFOLDING STUDENTS' INDEPENDENT RESEARCH. *Stephanie Roederer, ELA teacher Olmsted Academy South, LWP XXXIV.* Allowing students choice in topic can sometimes be challenging to manage because we want to ensure that students will find credible sources. Participants in this session will have the opportunity to try out a variety of methods for supporting students in curating their own text sets around topics they choose for independent research. Please bring a laptop. **All Grades. Room 113.**

PD vouchers will be available in your last session.

Thank you for joining us!

**Interested in bringing the Writing Project to your school?
Please see the flyers in your folder and/or email jean.wolph@louisville.edu for more information.**